

# *Našim hrdinům*

(Unsere Helden)

Partitur  
Full score

Tempo di marcia

Marsch von Julius Fučík  
Arr.: Willibald Tatzer

Flöte-C  
Piccolo-C

Oboe

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

Fagott

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2.Trp-B

3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1/2.Bass-C

Glsp.

Schlagwerk

Našim hrdinům - Partitur

7

Flöte-C  
Piccolo-C  
Oboe  
Klar-Es  
1.Klar-B  
2.Klar-B  
3.Klar-B  
Bassklar-B  
Fagott  
1/2.Altsax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1.Flgh-B  
2.Flgh-B  
Tenor-B  
Bariton-B  
1.Trp-B  
2.Trp-B  
3.Trp-B  
1.Pos-C  
2.Pos-C  
3.Pos-C  
1/2.Bass-C  
Glsp.  
Schlagwerk

Gr.Trommel (Bass drum)

Našim hrdinům - Partitur

14

Flöte-C  
Piccolo-C

Oboe

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

Fagott

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2.Trp-B

3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1/2.Bass-C

Glsp.

Schlagwerk

Našim hrdinům - Partitur

21

Flöte-C  
Piccolo-C  
Oboe  
Klar-Es  
1.Klar-B  
2.Klar-B  
3.Klar-B  
Bassklar-B  
Fagott  
1/2.Altsax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1.Flgh-B  
2.Flgh-B  
Tenor-B  
Bariton-B  
1.Trp-B  
2.Trp-B  
3.Trp-B  
1.Pos-C  
2.Pos-C  
3.Pos-C  
1/2.Bass-C  
Glsp.  
Schlagwerk

Našim hrdinům - Partitur

28

Flöte-C  
Piccolo-C  
Oboe  
Klar-Es  
1.Klar-B  
2.Klar-B  
3.Klar-B  
Bassklar-B  
Fagott  
1/2.Altsax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1.Flgh-B  
2.Flgh-B  
Tenor-B  
Bariton-B  
1.Trp-B  
2.Trp-B  
3.Trp-B  
1.Pos-C  
2.Pos-C  
3.Pos-C  
1/2.Bass-C  
Glsp.  
Schlagwerk

Našim hrdinům - Partitur

35

1.

2.

3.

4.

5.

Flöte-C  
Piccolo-C  
Oboe  
Klar-Es  
1.Klar-B  
2.Klar-B  
3.Klar-B  
Bassklar-B  
Fagott  
1/2.Altsax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1.Flgh-B  
2.Flgh-B  
Tenor-B  
Bariton-B  
1.Trp-B  
2.Trp-B  
3.Trp-B  
1.Pos-C  
2.Pos-C  
3.Pos-C  
1/2.Bass-C  
Glsp.  
Schlagwerk

Našim hrdinům - Partitur

42

The musical score consists of 24 staves, each representing a different instrument or section of the ensemble. The instruments listed on the left are:

- Flöte-C
- Piccolo-C
- Oboe
- Klar-Es
- 1.Klar-B
- 2.Klar-B
- 3.Klar-B
- Bassklar-B
- Fagott
- 1/2.Altsax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-F
- 3/4.Horn-F
- 1.Flgh-B
- 2.Flgh-B
- Tenor-B
- Bariton-B
- 1.Trp-B
- 2.Trp-B
- 3.Trp-B
- 1.Pos-C
- 2.Pos-C
- 3.Pos-C
- 1/2.Bass-C
- Glsp.
- Schlagwerk

Musical markings include dynamic instructions like *mf* (mezzo-forte) and *mp* (mezzo-piano), as well as performance techniques such as slurs, grace notes, and specific rhythmic patterns. Measure 42 concludes with a repeat sign and the instruction *a 2*, indicating a return to a previous section.

Našim hrdinům - Partitur

49

Flöte-C  
Piccolo-C  
Oboe  
Klar-Es  
1.Klar-B  
2.Klar-B  
3.Klar-B  
Bassklar-B  
Fagott  
1/2.Altsax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1.Flgh-B  
2.Flgh-B  
Tenor-B  
Bariton-B  
1.Trp-B  
2.Trp-B  
3.Trp-B  
1.Pos-C  
2.Pos-C  
3.Pos-C  
1/2.Bass-C  
Glsp.  
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1.  
2.

## Našim hrdinům - Partitur

**56 TRIO**

Flöte-C  
Piccolo-C  
Oboe  
Klar-Es  
1.Klar-B  
2.Klar-B  
3.Klar-B  
Bassklar-B  
Fagott  
1/2.Altsax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1.Flgh-B  
2.Flgh-B  
Tenor-B  
Bariton-B  
1.Trp-B  
2.Trp-B  
3.Trp-B  
1.Pos-C  
2.Pos-C  
3.Pos-C  
1/2.Bass-C  
Glsp.  
Schlagwerk

Našim hrdinům - Partitur

63

The musical score consists of 21 staves, each representing a different instrument or section of the ensemble. The instruments listed on the left are:

- Flöte-C
- Piccolo-C
- Oboe
- Klar-Es
- 1.Klar-B
- 2.Klar-B
- 3.Klar-B
- Bassklar-B
- Fagott
- 1/2.Altsax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-F
- 3/4.Horn-F
- 1.Flgh-B
- 2.Flgh-B
- Tenor-B
- Bariton-B
- 1.Trp-B
- 2.Trp-B
- 3.Trp-B
- 1.Pos-C
- 2.Pos-C
- 3.Pos-C
- 1/2.Bass-C
- Glsp.
- Schlagwerk

The score is set in common time, with a key signature of one flat. Measure 63 begins with a dynamic of  $\text{f}$ . The instrumentation is dense, with most parts active throughout the measure. Measures 64-65 show a transition, indicated by a 2 above the staff for the 1/2.Altsax-Es part. Measures 66-67 continue with the same instrumentation and dynamics. Measures 68-69 show another transition, indicated by a 2 above the staff for the 1/2.Altsax-Es part. Measures 70-71 conclude the section with the same instrumentation and dynamics.

Našim hrdinům - Partitur

70

a 2

Flöte-C  
Piccolo-C  
Oboe  
Klar-Es  
1.Klar-B  
2.Klar-B  
3.Klar-B  
Bassklar-B  
Fagott  
1/2.Altsax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1.Flgh-B  
2.Flgh-B  
Tenor-B  
Bariton-B  
1.Trp-B  
2.Trp-B  
3.Trp-B  
1.Pos-C  
2.Pos-C  
3.Pos-C  
1/2.Bass-C  
Glsp.  
Schlagwerk

Našim hrdinům - Partitur

77

Flöte-C  
Piccolo-C  
Oboe  
Klar-Es  
1.Klar-B  
2.Klar-B  
3.Klar-B  
Bassklar-B  
Fagott  
1/2.Altsax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1.Flgh-B  
2.Flgh-B  
Tenor-B  
Bariton-B  
1.Trp-B  
2.Trp-B  
3.Trp-B  
1.Pos-C  
2.Pos-C  
3.Pos-C  
1/2.Bass-C  
Glsp.  
Schlagwerk